

Shrek The Musical Cast List

Please note that we are completing gender and color-conscious casting, which means your gender identity, race, or ethnicity does not disqualify you from playing a role traditionally played by a specific gender identity, race, or ethnicity with which you do not identify. For example, if you identify as a female or male, you could play the role of Donkey, or, if you identify as a male or female, you could play the role of Dragon. If you identify as non-binary, your options are limitless and will be based on your preferences indicated on your audition form. We are open to editing pronouns in the script.

If you have any questions, please do not hesitate to contact Pine City Heritage Players at heritageplayers@gmail.com. We look forward to seeing you at auditions!

Cast Size: Flexible

Cast Type: Ensemble

Principal Roles:

- **Shrek:** (Vocal range top: G#4 Vocal range bottom: A2) Our story's title character. A big, green, terrifying ogre who lives alone on a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit, but reveals his layers and eventually becomes the hero. We will have an adult Shrek and a youth Shrek (ages 4th grade and up).
- **Princess Fiona:** (Vocal range top: G5 Vocal range bottom: F3) The beautiful princess of Far Far Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multitalented, she is not an ordinary princess. We will have an adult Fiona, teen Fiona, and youth Fiona (age 4th grade and up).
- **Donkey:** (Vocal range top: B4 Vocal range bottom: C3) A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimistic with heart.
- **Lord Farquaad:** (Vocal range top: D5 Vocal range bottom: B2) The comically short, ruthless ruler of Duloc. He is in search of a prince to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel. The individual playing this role will be on their knees throughout the show wearing heavy duty knee pads.
- **Dragon:** (Vocal range top: Eb5 Vocal range bottom: F3) A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter.

Fairytale Creatures: Dumped on a swamp and sick of living through the same old story. Complex beautiful creatures who are sick of being viewed or represented as a stereotype. Several of these roles could be played by youth actors 4th grade and up.

- Gingy
- Pinocchio
- Big Bad Wolf
- Three Little Pigs
- White Rabbit
- Fairy Godmother
- Peter Pan
- Wicked Witch
- Ugly Duckling
- Three Bears
- Mad Hatter
- Humpty Dumpty
- Elf
- Dwarf, etc.

Ensemble:

- Little Shrek
- Mama and Papa Ogre
- King Harold and Queen Lillian
- Angry Mob
- Happy People
- Young Shrek
- Young Fiona
- Teen Fiona
- Captain and His Guards
- Knights
- Pied Piper and rats
- Three Blind Mice
- Bluebird
- Bishop, etc.